



THE HERITAGE OF CRISIS. A CRISIS OF HERITAGE?

CONFERENCE PROGRAMME

18.05.2023	
9:00-9:15	THE OPENING OF THE 1 ST DAY OF THE CONFERENCE
9:15-10:45	<p><i>Power Relations in Language: On Queering Language in the Polish vs. English Contexts. A Comparative Discussion.</i></p> <p>Ula Chowaniec - UCL/Andrzej Frycz-Modrzewski Kraków University, Shaun Foley - UCL (IN PERSON)</p>
10:45-11:00	COFFEE BREAK
11:00-13:00 <i>Panel no. 1</i>	<p><i>Posthumous children of k. u. k. Monarchie: Identity crisis and its influence on ideas and language on the example of Ludwig Wittgenstein and Franz Kafka.</i></p> <p>Marek Kaszyca - JU Doctoral School in the Humanities (IN PERSON)</p> <p><i>What is a 'language crisis'? Dravidian heritage survival through globalization and linguistic policies.</i></p> <p>Maria Casadei - JU Doctoral School in the Humanities (IN PERSON)</p> <p><i>Dark Visions and Exact Phantasies: Adorno on Tradition and Critique.</i></p> <p>Audrius Pocius - Vilnius University (ONLINE)</p> <p><i>Is the communication in crisis?</i></p> <p>Małgorzata Majkowska - JU Doctoral School in the Humanities (ONLINE)</p>
13:00-13:45	LUNCH BREAK
13:45-15:45 <i>Panel no. 2</i>	<p><i>Crisis in Ruins? Reading/Writing (with) the Anthropocene.</i></p> <p>Anton Belenetskyi - JU Doctoral School in the Humanities (IN PERSON)</p> <p><i>Crisis of the animal question?</i></p> <p>Dagmara Sikora - JU Doctoral School in the Humanities (IN PERSON)</p> <p><i>Can stochastic parrots cause a crisis in the humanities?</i></p> <p>Michał Gil Sanchez - JU Doctoral School in the Humanities (IN PERSON)</p> <p><i>Negotiating literary traditions in postcolonial re-writings.</i></p> <p>Izabela Poręba - University of Wrocław (ONLINE)</p>
15:45-16:00	COFFEE BREAK





<p>16:00-18:00 <i>Panel no. 3</i></p>	<p><i>Authenticity in the Process of the Heritagization of Icons.</i> Dorota Zaprzalska - <i>JU Doctoral School in the Humanities (IN PERSON)</i></p> <p><i>Problems with repatriation of African artefacts as examples of the crises the heritage of mankind.</i> Dariusz Skonieczko - <i>University of Łódź Doctoral School of Humanities (ONLINE)</i></p> <p><i>Digitizing and Reinstating Photography Artifacts of Indonesian Memories: Through the Lens of Digital Heritage.</i> Bruce Laoera - <i>JU Doctoral School in the Humanities (ONLINE)</i></p> <p><i>Archaeological Perspective on the Approach to the Water Crisis. A Case Study of the site Agora in Nea Paphos, Cyprus.</i> Michał Michalik - <i>JU Doctoral School in the Humanities (ONLINE)</i></p>
<p>18:00</p>	<p>THE FINALE OF THE 1ST DAY OF THE CONFERENCE</p>
<p>19.05.2023</p>	
<p>9:00-9:15</p>	<p>THE OPENING OF THE 2ND DAY OF THE CONFERENCE</p>
<p>9:15-11:15 <i>Panel no. 4</i></p>	<p><i>Coronavirus crisis as a potential cultural trauma in fanfiction.</i> Martyna Krakowiak - <i>University of Wrocław (IN PERSON)</i></p> <p><i>Crises Narratives in Modern-Day Polish Illness Narratives.</i> Maria Świątkowska - <i>JU Doctoral School in the Humanities (ONLINE)</i></p> <p><i>A critique of the two-dimensional semantics of psychiatric terms.</i> Ewa Grzeszczak - <i>JU Doctoral School in the Humanities (ONLINE)</i></p> <p><i>When heritage comes to the rescue in times of crisis. Reflections on the ancestral medicine of the Shipibo-Conibo community from the Peruvian Amazon.</i> Zuzanna Ogorzewska - <i>JU Doctoral School in the Humanities (ONLINE)</i></p>
<p>11:15-11:30</p>	<p>COFFEE BREAK</p>
<p>11:30-13:00 <i>Panel no. 5</i></p>	<p><i>To reconstruct, or not to reconstruct? Post-conflict approaches towards cultural heritage reconstruction - examples from the former Yugoslavia.</i> Julia Salamądry - <i>Institute of Legal Studies - Polish Academy of Sciences (INP PAN) (IN PERSON)</i></p> <p><i>Troublesome layers of the past.</i> Marek Matyjanka - <i>JU Doctoral School in the Humanities (IN PERSON)</i></p> <p><i>A Borderland of Ideologies: The Polish Army and Western Ukraine 1918-1921.</i> Nicholas Herrud - <i>Austin Peay State University (ONLINE)</i></p>





13:00-13:45	LUNCH BREAK
13:45-15:15	<i>The Monument and the Quarry.</i> Rebecca Schneider - <i>Brown University (ONLINE)</i>
15:15-15:30	COFFEE BREAK
15:30-17:30 <i>Panel no. 6</i>	<i>Images of Jews in cartoons: A difficult heritage.</i> Aleksandra Guja - <i>JU Doctoral School in the Humanities (IN PERSON)</i> <i>Intangible aspects of cultural heritage: dealing with crisis in Poland.</i> Amelia Ciniawska - <i>University of Wrocław (IN PERSON)</i> <i>Lieux de mémoire in the postdictatorship Chile: points of contact or conflict?</i> <i>Reflections based on the novel „La dimensión desconocida” of Nona Fernández.</i> Joanna Jasłowska - <i>JU Doctoral School in the Humanities (IN PERSON)</i> <i>The Difficult Heritage of French Jesuit Drama: methodologies and perspectives.</i> Karolina Kasperska - <i>JU Doctoral School in the Humanities (IN PERSON)</i>
17:30	THE FINALE OF THE 2 ND DAY OF THE CONFERENCE
20.05.2023	
9:00-9:15	THE OPENING OF THE 3 RD DAY OF THE CONFERENCE
9:15-10:45	<i>Beauty and Crisis, a (Recent) Crisis of Beauty.</i> Falk Heinrich - <i>Aalborg University (ONLINE)</i>
10:45-11:00	COFFEE BREAK
11:00-13:00 <i>Panel no. 7</i>	<i>Mieczysław Weinberg songs for the hard times.</i> Tomasz Raff - <i>Stanisław Moniuszko Academy of Music in Gdańsk (IN PERSON)</i> <i>Against All Odds: Political and Economic Crisis as a Flourishment Factor for Avant-Garde Heritage Rescuing.</i> Maria Rogucka - <i>JU Doctoral School in the Humanities (IN PERSON)</i> <i>Epistemological aspects of Joachim Lelewel's methodological concepts of 1815-1824.</i> Marta Ciechowicz - <i>University of Wrocław (IN PERSON)</i> <i>José Lino Vaamonde Valencia: the architect who saved the Prado Museum. Life and context of a protagonist in the protection of the Tesoro Artístico Español during the Civil War (1936-1939).</i> Agnese Giannini - <i>Univesidad Complutense de Madrid (ONLINE)</i>





13:00-13:45	LUNCH BREAK
13:45-15:45 <i>Panel no. 8</i>	<p><i>Yezidis` cultural heritage crisis in the face of modernity: The erasing of Yezidis` intangible heritage in the German diaspora?</i> Oral Orpak - <i>Maria Curie-Skłodowska University in Lublin (IN PERSON)</i></p> <p><i>Unwieldy heritage. The absence of the policy of intangible cultural heritage in the discourse of folk art in Zalipie.</i> Leonia Brzozowska - <i>JU Doctoral School in the Humanities (IN PERSON)</i></p> <p><i>Ethnographic Flaneur or disappearing ethnography of villages in Lithuania.</i> Onute Gaidamavičiute - <i>Klaipeda University (IN PERSON)</i></p> <p><i>The role of Shahnameh in solving the crisis of naqqal tradition in the early 20th century.</i> Joanna Szklarz- <i>Siedlce University of Natural Sciences and Humanities (ONLINE)</i></p>
15:45-16:00	COFFEE BREAK
16:00-18:00 <i>Panel no. 9</i>	<p><i>Urban Forms as Historical Epistemology Zone: Reintventing Heritage Mythology in Shanghai Duolun Road.</i> Chensi Shen - <i>Université Paris 1 Panthéon-Sorbonne (IN PERSON),</i> Xuerui Wang - <i>Tongji University (ONLINE)</i></p> <p><i>In the political claws. Dealing with the colonial heritage between Japan and Republic of Korea.</i> Maria Jukna - <i>JU Doctoral School in the Humanities (IN PERSON)</i></p> <p><i>Coal Mining as Eldritch Horror – Engaging with Appalachian Heritage Through Audio Fiction in Old Gods of Appalachia.</i> Michał Pokrowiecki - <i>JU Doctoral School in the Humanities (IN PERSON)</i></p> <p><i>Oracles in Shantytown. Tibetan Communities in Exile and the Crisis of Religious Heritage.</i> Olaf Stachowski - <i>JU Doctoral School in the Humanities (ONLINE)</i></p>
18:00	THE FINALE OF THE 3RD DAY OF THE CONFERENCE



JAGIELLONIAN UNIVERSITY
IN KRAKÓW
Doctoral School in the Humanities

